

Accepted artists need to complete this form and bring it with your art on October 15, 2016.

I am entering the following pieces for consideration for the Civic Gallery, "Vista Visions 2016" Exhibition, Vista California. Non-online artwork submissions will not be accepted.

TITLE	MEDIUM	DATE	RETAIL PRICE

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

The undersigned does hereby acknowledge and agree to all show rules as listed in this brochure. I waive, release, and discharge the City of Vista, its staff and volunteers or agents, and any exhibition juror, if applicable, from any and all actions, suits, damages, claims, and demands whatsoever for any damage to art and/or personal liability. The Civic Gallery and the City of Vista and/or its agents accept no responsibility for losses due to damaged/broken/lost or stolen art. Artists accept all responsibility for art submitted for exhibition.

Signature: _____

Date: _____

For additional information, contact Rachel Beld at 760.643.5265 or rbeld@cityofvista.com.



vistapublicart.com

The purpose of the Public Arts Commission is to promote and support the public display and public appreciation of art in the City of Vista.

COMMISSIONERS

Maureen Barrack, Vice Chair
 Judy Pantazo
 Gail Stram
 Sarah Spinks
 Carolyn Thom
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GALLERY COMMITTEE

Sarah Spinks
 Gail Stram

STAFF

Rachel Beld
 Management Analyst
 Recreation and Community Services



Call to Artists

ALL MEDIA EXHIBITION

\$800 Cash Awards

Submission Deadline:

October 5

Exhibition On View:

October 24 - December 29

Opening Reception:

October 29



200 Civic Center Drive
 Vista, CA 92084
 (760) 726-1340, ext 1148
cityofvista.com



Civic Gallery

200 Civic Center Drive, Vista

Vista Visions 2016

CALL FOR ENTRY

The City of Vista's Civic Gallery welcomes entries for its all-media exhibition, "Vista Visions 2016." Exhibition dates are October 24 - December 29, 2016 at the Civic Gallery of the Vista Civic Center.

There will be \$800 in awards: \$ 400 First Place Award; \$250 Second Place Award; \$150 Third Place Award, and ten honorable mention awards.

You are invited to submit up to three entries for consideration in the exhibition. Selected works will be exhibited from October 24 through December 30, 2016. Entry deadline is October 5 via OnlineJuriedShows.com.

To Enter

1. Official entry is being facilitated through an online jury process. Send digital images of your work to www.OnlineJuriedShows.com. The entry processing fee is \$10 for one image or \$25 for up to three images. Entry payment is facilitated online during the entry process with your credit card. Deadline to enter: October 5, 2016.
2. A maximum of three pieces may be submitted. Artwork cannot exceed 48" wide x 40" long INCLUDING THE FRAME. Three-dimensional works are acceptable as are works in any medium or style as long as they are considered wall hangings and do not extend more than 6" in depth and are light enough to hang on our moveable gallery walls. All artwork on display must be For Sale, in good taste and suitable for all audiences, as the gallery is located within a public facility.
3. Each image submitted must be clearly identified

by the following: title of artwork, dimensions, medium, price, artist's name, contact information: telephone number and e-mail address. All works will remain in the exhibition until close of show on December 29, 2016. All unsold work MUST be picked up between the hours of Noon and 2 pm on December 29, 2016.

4. Artists will be notified by self-checking the OnlineJuriedShows website posted with published judges results on October 14, 2016.

5. Purchase Process: All artwork will be brokered by the artist or their representative with your given contact information, as the Civic Gallery is strictly a volunteer gallery and has no employees. A red dot will appear on the Exhibition Art Tag which will indicate that the art is sold and is available to the new owner as of April 3. A donation of 25% of the selling price of your artwork is suggested (to the Civic Gallery), as this enables us to provide future exhibitions and events for local artists.

6. IMPORTANT: Submitting artists must presently reside or work in San Diego County or have had a prior residence in Carlsbad/Vista/Oceanside. Artists can be considered professional, hobbyists, or students. Must be 18 or older to apply.

Selection Process

1. Submissions will be reviewed by juror Richard Stergulz. The artwork in this show will be reviewed by the Juror the week of October 10 - 14 and artists will be notified of acceptance by end of day October via onlinejuriedshows.com
2. Delivery of accepted Art: ONLY accepted artwork can be hand delivered to the Civic Gallery on October 15 between the hours of 11 am and 1 pm.

Artwork must be labeled on the back of the

art, with artist's name and phone number, title of the work, medium, and price. All hanging hardware needs to be affixed and art ready to hang. Professional, high quality durable framing is expected. If the Exhibition Manager deems the art unsuitable for hanging, the art will be disqualified from the exhibition. All artwork must look exactly the same as when it was photographed and entered. Artwork can be disqualified if changed or embellished after the official online submittal.

3. Exhibited work must be for sale. A donation of 25% of the sales price to the Civic Gallery is suggested.

Accepted work will be installed in the Civic Gallery on October 24 or shortly thereafter. A public Exhibition Opening Reception will be held on October 29 from 2-4 pm. The reception will celebrate the exhibiting artists. Awards will be announced during the reception.

About the Juror

Richard Stergulz is an Illinois native who by the age of eight knew he wanted to be an artist. He graduated from the American Academy of Art in Chicago in 1983 which began his successful commercial art career. After 12 years of doing commercial art, Richard felt it was time to fine tune his art style. Richard moved to California in 1995 and started painting for himself in a realistic style with a touch of Russian impressionism. Richard works in oils on masonite board. His work is mostly figurative and he has started plein air painting as much as possible. He teaches class four days a week as well as doing demos for most of the Art Associations in San Diego and Riverside counties. Richard's work hangs in galleries in Santa Monica, Idyllwild and Vista, California. His paintings have won numerous awards from Best of Show to People's Choice.